

Test 1 Study Guide (30 points) – Chapters 2, 3, 5, 6

**ALL ANSWERS MUST BE IN COMPLETE SENTENCES,  
INCLUDING DEFINITIONS (YOU NEED A VERB!)**

**I. Identifications (choose 5 out of 13 that will be provided, 2 pts. each):**

Make sure that you fully understand each term, *and how it relates to actual music*. That is, don't just learn these terms in the abstract.

Define the following terms with respect to music. Provide an example for terms with a \*.

<b>tempo</b>	<b>urban folk revival*</b>	<b>fusion</b>
<b>measure (bar)</b>	<b>swing*</b>	<b>minstrelsy</b>
<b>meter</b>	<b>walking bass*</b>	<b>Stephen Foster</b>
<b>range</b>	<b>big band*</b>	<b>Tin Pan Alley*</b>
<b>chord</b>	<b>Charlie Parker</b>	<b>hillbilly records</b>
<b>timbre</b>	<b>Louis Armstrong</b>	<b>race records</b>
<b>downbeat</b>	<b>12-bar blues*</b>	<b>“After The Ball”</b>
<b>syncopation*</b>	<b>Benny Goodman</b>	<b>western swing</b>
<b>dynamics</b>	<b>Duke Ellington</b>	<b>honky-tonk</b>
<b>oral tradition</b>	<b>bebop*</b>	<b>bluegrass*</b>
<b>strophic form*</b>	<b>cool jazz*</b>	<b>Motown*</b>
<b>blues*</b>	<b>free jazz*</b>	

**II. Listening (1 selection from the book/list below, 1 you haven't heard; 5 points each)**

For the known song: Describe the musical characteristics as well as historical/social relevance

For the unknown song: describe the musical characteristics and hypothesize what genre the song belongs to. Explain why you think so.

In addition to the songs from your book in chapters 3, 5, and 6, prepare the following songs:

- “Focus on Sanity” – Ornette Coleman
- “Chameleon” – Herbie Hancock
- “Jeannie with the Light Brown Hair” – Stephen Foster
- “Fight the Power” – Public Enemy
- “I Wanna Hold Your Hand” – The Beatles
- “You Keep Me Hangin’ On” – The Supremes
- “Satisfaction” – The Rolling Stones

**III. Essays (choose 1 of 2, 10 points)**

1. Describe how jazz has changed over the years, citing two different styles. Who were the musicians involved in these changes? Your answer should reference musical differences using *appropriate* terminology, as well as how changes in the music industry or American society affected these styles.

2. Whites have often drawn on the music of Blacks in American music. Describe two different genres where this has happened. Is this borrowing or appropriation? Explain your answer.

3. Describe some of the differences between the genres of folk music and country music. Why are these terms problematic when discussing these styles?